

COMIC STRIP NARRATIVE PLOT OUTLINE

(FREYTAG'S PYRAMID)

- Where in the story will your dynamic character begin to change?
- Circle the point in the rising action you plan to begin for in medias res

Climax

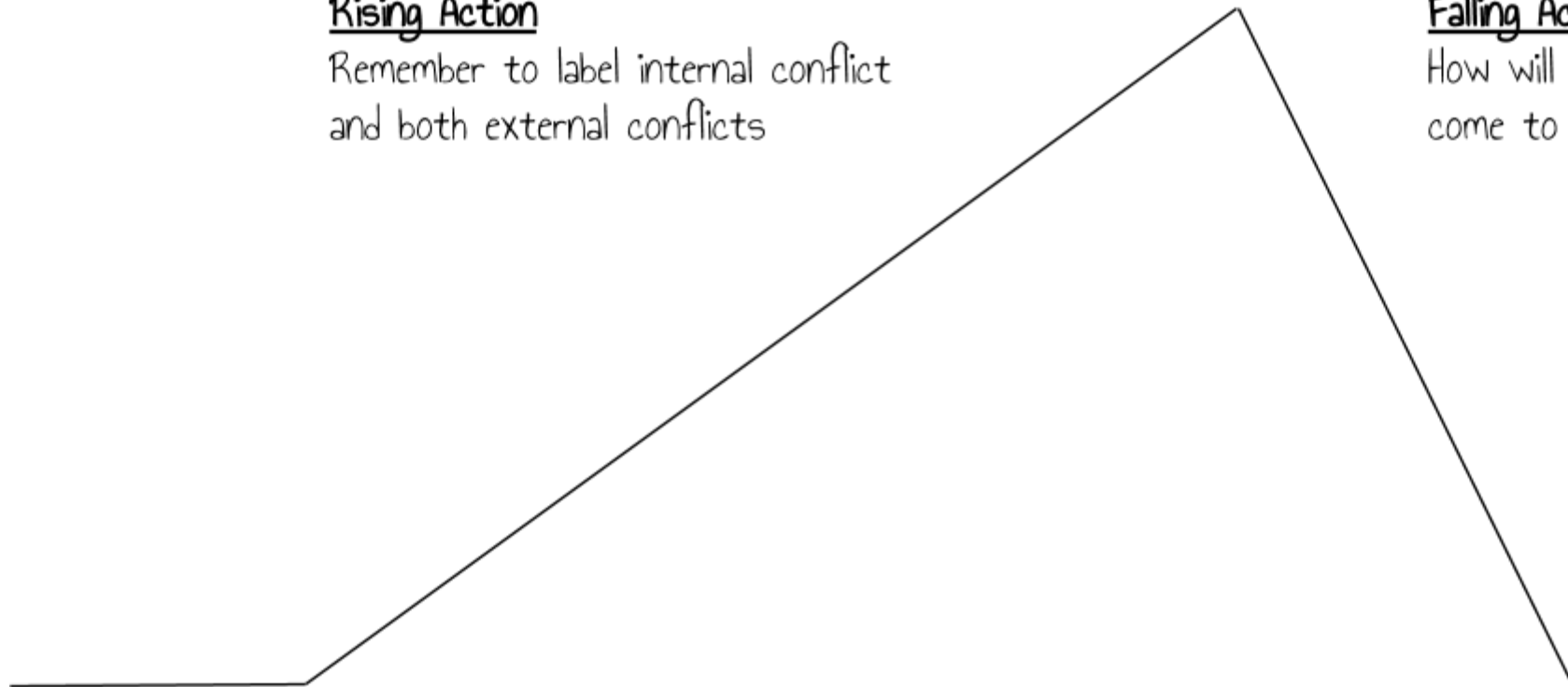
What will the most challenging conflict be?

Rising Action

Remember to label internal conflict and both external conflicts

Falling Action

How will the story come to an end?



Exposition

How will the reader know the setting and background information?

Resolution

How will the main character move through the conflicts?