

# Bartlett Place Project

**Instructions:** For this assignment, you will select a specific part of Bartlett as your place. You will then take photographs of your place and make sound recordings at your place to create a soundscape portrait. You will write a Cinquain poem about your place as well, and then we will make sound recordings of you reading your poem with your soundscape playing in the background. Finally, we will put the photographs and recording together and post them on Ms. Meyn's website as a way of featuring and introducing others to Bartlett.

	<b>Beginning (0-6)</b>	<b>Getting there (7)</b>	<b>Got it! (8-10)</b>
<b>Photographs</b>  _____/10	You <b>may not have three photographs</b> , or the photographs are <b>extremely careless</b> (blurry, poorly thought out, or basically the same)	You have <b>three photographs</b> of your place, though they <b>may not each capture a different aspect</b> , or they may have a <b>slightly sloppy composition</b> .	You have <b>three photographs</b> that each capture a <b>unique</b> aspect of your place and have <b>thoughtful</b> and <b>creative composition</b> (close up, far away, unique angle).
<b>Soundscape</b>  _____/10	You <b>may not have</b> a soundscape recording, or it may be <b>very short</b> or <b>not from your place</b> .	Your soundscape consists of <b>a recording</b> from <b>one</b> time in <b>your place</b> .	Your soundscape includes <b>clips from different times of day</b> in your place.
<b>Written poem</b>  _____/10	Your poem <b>may be missing, incomplete, messy</b> , or <b>not follow</b> the Cinquain template.	Your poem <b>follows the Cinquain template</b> , with <b>some strong or specific vocabulary</b> , to describe your place.	Your poem <b>follows the Cinquain template</b> , and uses <b>rich vocabulary</b> and <b>specific details</b> to describe your place.
<b>Poetry reading</b>  _____/10	You <b>may not have</b> a recording of your poem, or it may be <b>very unclear</b> or <b>sloppy</b> , with <b>lots of mistakes</b> .	You <b>have a recording</b> of yourself reading your poem <b>without any mistakes</b> .	You <b>have a recording</b> of yourself reading your poem <b>clearly</b> , with <b>strong expression</b> , and <b>without any mistakes</b> .
<b>Final product</b>  _____/10	You have <b>not put the separate parts together</b> or have <b>not shared the final product</b> with Ms. Meyn.	<b>** This part is a completion grade only, so you will either have 10/10 or 0/10 **</b>	You have put your <b>recording of the poetry reading</b> , with the <b>soundscape in the background</b> , and your <b>photos</b> together into one file and <b>shared it with Ms. Meyn</b> .

\_\_\_\_\_ / 50 = \_\_\_\_\_% (       )

# Cinquain Poem Template

Bartlett

---

Adjective

---

Adjective

---

Gerund (verb-ing)

---

Gerund (verb-ing)

---

Gerund (verb-ing)

---

Simple sentence

---

Name of place

## **Example:**

Bartlett

quiet, peaceful

rustling, droning, rumbling

jets pierce the silence

forest