

2019-20 Academic English Learner EDGE C Syllabus

Ms. Meyn, Room 406, msmeyn.weebly.com
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Required Supplies:

The following supplies are your responsibility to bring with you to class every day. If your family is not able to afford purchasing these supplies, meet with Ms. Meyn before or after class to discuss your situation.

Pencil with eraser
Three ring binder
Lined notebook paper

Grading:

★ I use a standard grading scale: **A** (90-100%), **B** (80-89%), **C** (70-79%), **D** (60-69%), **F** (0-59%)

Class Work

- ❖ Mostly done in class
- ❖ Sometimes you will need to finish at home
- ❖ You can redo class work as many times as you want*

Tests

- ❖ Usually cover vocab and readings
- ❖ You can retake tests as many times as you want*

* If you redo an assignment or retake a test and your score is the same as or lower than before, you will keep the higher score, but you will not be able to redo that assignment or retake that test anymore. Make sure to study and make sure you understand WHY you lost points in the first place!

Late Work

- ❖ I DO accept late work, so turn it in!

Absences

- ❖ Any missed class, excused or not, means you need to find out what to make up
- ❖ You have the right to a day extension for every day of excused absence

Classroom Policies:

Phones (and any other electronic devices)

- ❖ Please ask me before using an electronic device during class
- ❖ If you have a good reason to use it, I will generally say yes!
- ❖ Good reasons include: Using translators, taking notes, doing research
- ❖ Bad reasons include: Parent needs to contact you or you're bored
- ❖ I might say no even if you give a "good reason" -- feel free to ask why, but not to argue
- ❖ There is a charging station in the back of the room -- please use it, especially if you think your phone might otherwise distract you!

Food

- ❖ Food is allowed, with some exceptions
- ❖ No distractions and no mess
- ❖ I get to decide if it's distracting or messy, not you
- ❖ In some cases, I might decide a class is no longer allowed to have food

Leaving the Room

- ❖ Always ask first!
- ❖ One person can go at a time with the wooden pass

Ending Class

- ❖ Never start packing up unless I've said to
- ❖ If we are running out of time, let me know
- ❖ Wait to see if I think it is a good time to get ready to leave
- ❖ I usually think one to two minutes before the bell is reasonable, but not always!
- ❖ If you pack up early, I may hold you after the bell
- ❖ NEVER line up in front of the door! Don't even move towards the door!
- ❖ I will hold you after the bell if you do this

Garbage and Recycling

- ❖ Only clean paper goes in the blue plastic box
- ❖ No used tissues or napkins
- ❖ Garbage goes in the two round metal garbage cans

Seating

- ❖ You choose where you sit every day. Choose wisely!
- ❖ In some cases, I might assign seats to individual students or a whole class

Unit Plans:

Unit 1 (first quarter)

Essential Question: When Do You Really Know Someone?

Readings: Two Kinds by Amy Tan, Why the Violin is Better by Hal Sirowitz, Novel Musician by Sharon Wootton, Skins by Joseph Bruchac, One by James Berry, and Nicole by Rebecca Carroll and Nicole

Writing Focus: Descriptive

Project: Portrait of a food, place, or person

Unit 2 (second quarter)

Essential Question: How Do People Challenge Expectations?

Readings: La Vida Robot by Joshua Davis, Success is a Mindset, The Freedom Writers Diary excerpts, and Dreams by Langston Hughes

Writing Focus: Expository

Project: Challenge spotlight

Unit 3 (third quarter)

Essential Question: What Tests a Person's Loyalty?

Readings: My Brother's Keeper by Jay Bennett, Little Sister by Nikki Grimes, What Price Loyalty? By Gerald Pomper, The Hand of Fatima by Elsa Marston, and Old Ways, New World by Joseph Berger

Writing Focus: Narrative

Project: Personal short story

Unit 4 (fourth quarter)

Essential Question: What Does It Really Mean to Communicate?

Readings: They Speak for Success by Tom Seligson, Breaking the Ice by Dave Barry, My English by Julia Alvarez, and Txtng: The Gr8 Db8 by David Crystal

Writing Focus: Persuasive

Project: Persuasive campaign